



This Brochure will take you into the world of Cabbani. This is a world where wood plays the leading role. Discover why nothing beats the charm and character of a wooden floor. Indeed, parquet is timeless while being more relevant than ever before.

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But because even the best photos sometimes fall short, we would like to invite you to a Cabbani distribution point to see and feel our parquet for real and to breathe in the aroma of the wood.

With this brochure, we hope to inspire you in your search for a durable floor with timeless beauty.

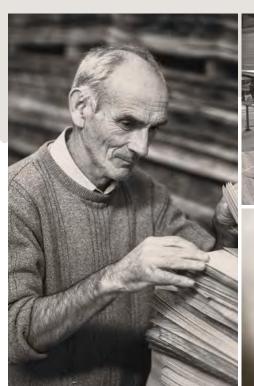


# MADE IN FRANCE WITH LOVE

Thirty-nine years ago, Gérard Cabannes gave shape to his dream. He began a veneer processing company surrounded by the inspiring vineyards of the Bordeaux region. He constantly built on his successes and with the second generation, Benoit and Julien Cabannes, this led to the production of laminated parquet in 2000.

Their brainchild, the parquet system à la carte, with which the customer can assemble a wooden floor as desired, turned out to be another bull's eye. Quality and flexibility took the company to the top of the upmarket wooden flooring segment in no time.

After a professional relationship for over 25 years, and in view of the complementarity of the production sites on both sides, Benoit and Julien decided to make the partnership more permanent and their company was integrated into the Decospan group. New opportunities arose. Since January 2016 their parquet has been available in specialised parquet shops under the CABBANI name. Under this brand name, we continue to invest in the production of this high quality custom French parquet to serve customers worldwide.











# A SUSTAINABLE CHOICE

Decospan gives respect for nature a central place in its policy. This belief was embodied in the Pure Wood Charter. Suppliers are asked to sign and adhere to this charter. It gives a clear signal to both customers and suppliers that engagement in preserving nature is an important part of our strategy.

#### **OXYGEN FOR THE ENVIRONMENT**

Trees and forests are the green lungs of our planet. They take up  $CO_2$  from the atmosphere and produce oxygen in the process. Relative to other building materials, wood can lead to a significant reduction of the amount of carbon dioxide. Every cubic metre of wood is equal to 2 tons less  $CO_2$  in the atmosphere.

#### CARE FOR THE FUTURE

Wood is a sustainable and optimally recyclable resource. At the end of its lifecycle, it is perfect to reuse in new products and applications. In this way, a large volume of carbon is stored in the wood for a long time. Reusing wood also means that no other, often non-renewable, materials need to be used.

#### ATTENTION FOR FORESTRY

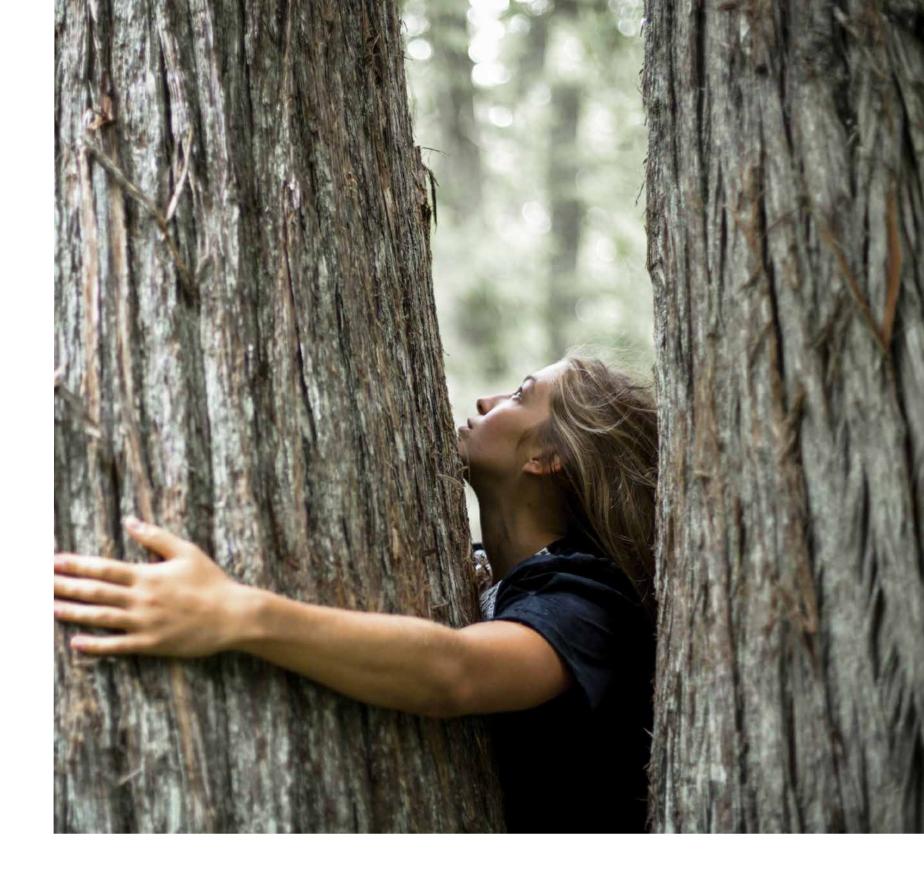
Responsible forest management with replanting and controlled felling maintains the total amount of trees and forests. This prevents this valuable resource from being exhausted prematurely and keeps our environment in balance. With this and other measures, we can confidently say that choosing wood means choosing the future while promoting a sustainable economy.

#### **HEALTHY INTERIOR CLIMATE**

In the meantime, a Cabbani parquet floor improves the air quality in your home. Indeed, all our efforts during the production process focus on making your house into a healthy home. We achieve this by only using harmless water stains and adhesives that are free of volatile organic compounds (VOCs). Our lacquers also contain a minimum of harmful solvents. This gave us an A+ label, which stands for the best residential air quality. Our products also meets all of the necessary qualifications to be certified FloorScore® conforms to the CDPH/EHLB Standard Method v1.2-2017 (California Section 01350), for the school classroom and private office parameters when modeled as Flooring.









PEFC<sup>™</sup> stands out by taking into account the specific characteristics and legislation of every country.
PEFC<sup>™</sup> aims to prove that is it possible to combine forest conservation with rising consumer demand for wood.

Available on request for projects from  $500\ m^2$ .



FSC® is an international, independent, non-governmental non-profit organisation. It was established by forest owners, the wood sector, social movements and environmental organisations. FSC® promotes responsible forest management all over the world.

Available on request for projects from  $500\ m^2$ .

 $_{6}$ 

YOUR HOME
IS WHERE
OUR STORY
BEGINS







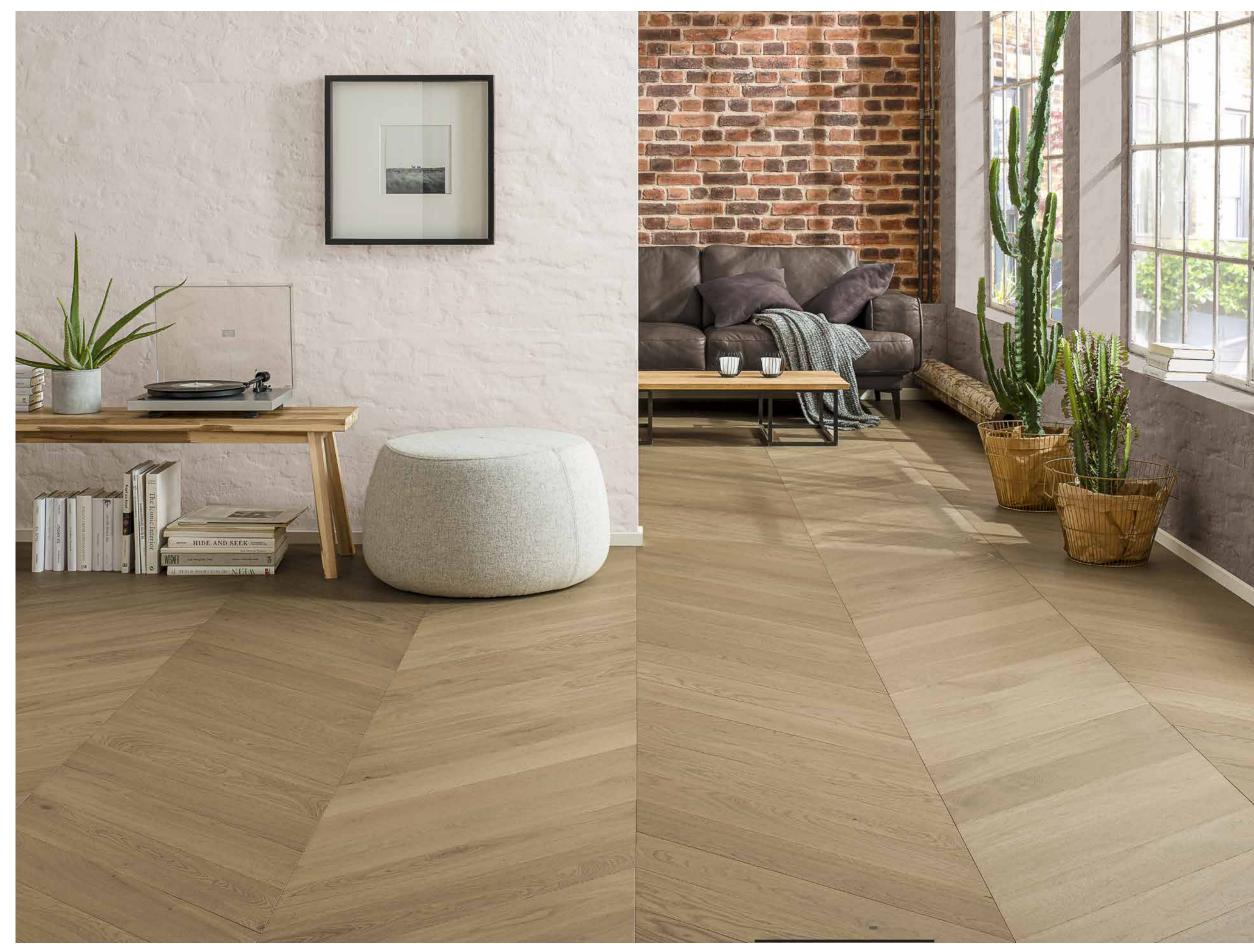
#### Compose your own dream parquet

Cabbani stands out for its unique 'à la carte system'. By playing with and varying a number of parameters, the end result is guaranteed to meet all your requirements and expectation.

Easily design your personal wooden floor by choosing from 4 collections, 24 individual colours, 8 board dimensions, 4 different top layer thicknesses, 2 types of cores, 6 styles.

The boards are fitted with tongue and groove as standard, but on a number of references/boards it is also possible to opt for a floating placement with the UNIFIT X® system.

Learn about various options starting from page 50.



CHEVRON-L 10H - Mineral Rustic Mix



PREMIER 14H - Snow Rustic Nature





Did you know that Cabbani parquet is produced in the same region as the famous wines Saint-Emilion, Puisseguin, Pomerol... a stone's throw from Cognac? Cabbani also guarantees 100% French quality.



RISTRETTO, ELITE & DESIGNER 10H - Terra Rustic Mix







The French laying method is a nice but not very common method. It is about laying planks with different widths. Shelves of different colors can also be mixed. It is not about the technical, but purely about the aesthetic aspect. Parquet floors placed in the French way give the rooms a completely different perspective, large or small. You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.

Do you like this color but would prefer a floor with an oil finish? Choose the color Maroon in Collection 02.





BATON-S 14P & RISTRETTO 14P - Chablis Rustic Mix

Did you know that the patterns Herringbone 'Baton' and Hungarian Point 'Chevron' are the two oldest installation methods for wooden flooring? Herringbone is the oldest and finds its roots in Europe, were they probably wanted to repeat the zigzag pattern of earlier architectural styles. Those floors became extremely popular in France under the name 'Bâtons Rompus' which literally means 'broken sticks'. The Hungarian point came into fashion later, during the 17th century. They think it came from Italy and is therefore a riddle why it is named 'Hungarian'. Both patterns are made from the same sized pieces of wood that are installed in a synchronized zigzag pattern. Herringbone boards are rectangular and fit simply with tongue and groove. Hungarian point is cut at an angle causing the boards to form a perfect point.



BATON-S 14P - Chablis Rustic Mix





To make our wooden floor look really old, dents and scratches are made on the board and in the bevel. Thus, it looks as if the floors have stood the test of time. This process is done entirely by hand, so we can talk about hand aged floors.

Within the Cabbani range you can only choose "aged" on birch plywood core in collections 2 and 4.

DESIGNER 14P - Merlot Aged





The size of the space determines the size of the boards. For smaller spaces, it is best to choose narrow, short boards. In large spaces, broad, long boards come more into their own. The orientation of the boards also has an effect. Long boards installed along the length of a room make the room look even longer.

Long boards installed along the length of a room make the room look even longer.

Cabbani also has a nice range of pattern floors to give your room a superior appearance.



Do you like this color, but would you prefer a floor with a lacquer finish?

Then choose the color European in Collection 01.

DESIGNER 19P - Natural Rustic Mix









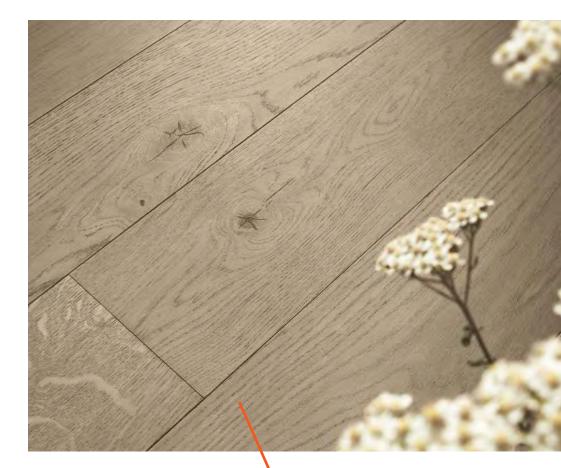


DESIGNER 14P - Colombard Rustic Mix





ELITE 14P - Santal Rustic Mix





The specific circumstances and applications are very important to determine the right choice of parquet. Will it be installed in a high traffic area? Will it be used with or without underfloor heating? Will it be laid in an apartment or a single-family residence? Your distributor or flooring professional will be happy to help you find the solution that meets your needs.



PREMIER 14H - Essence Rustic Light



Fashion, beauty, food and interior. Currently all disciplines are fully involved and on the same wavelength. In all these areas we go for unprocessed, natural and pure.

According to trend watchers, one can perfectly explain why pure is a trend. After the excess of the 90s and early 21st century, we now choose for simple and sober. The planks are again recognized as real wood in its raw state.

With Essence, we respond to this demand and we give you a parquet with an appearance and touch of untreated wood.

Do you like this color, but would you prefer a floor with an oil finish?
Then choose the color Corn in Collection 02.

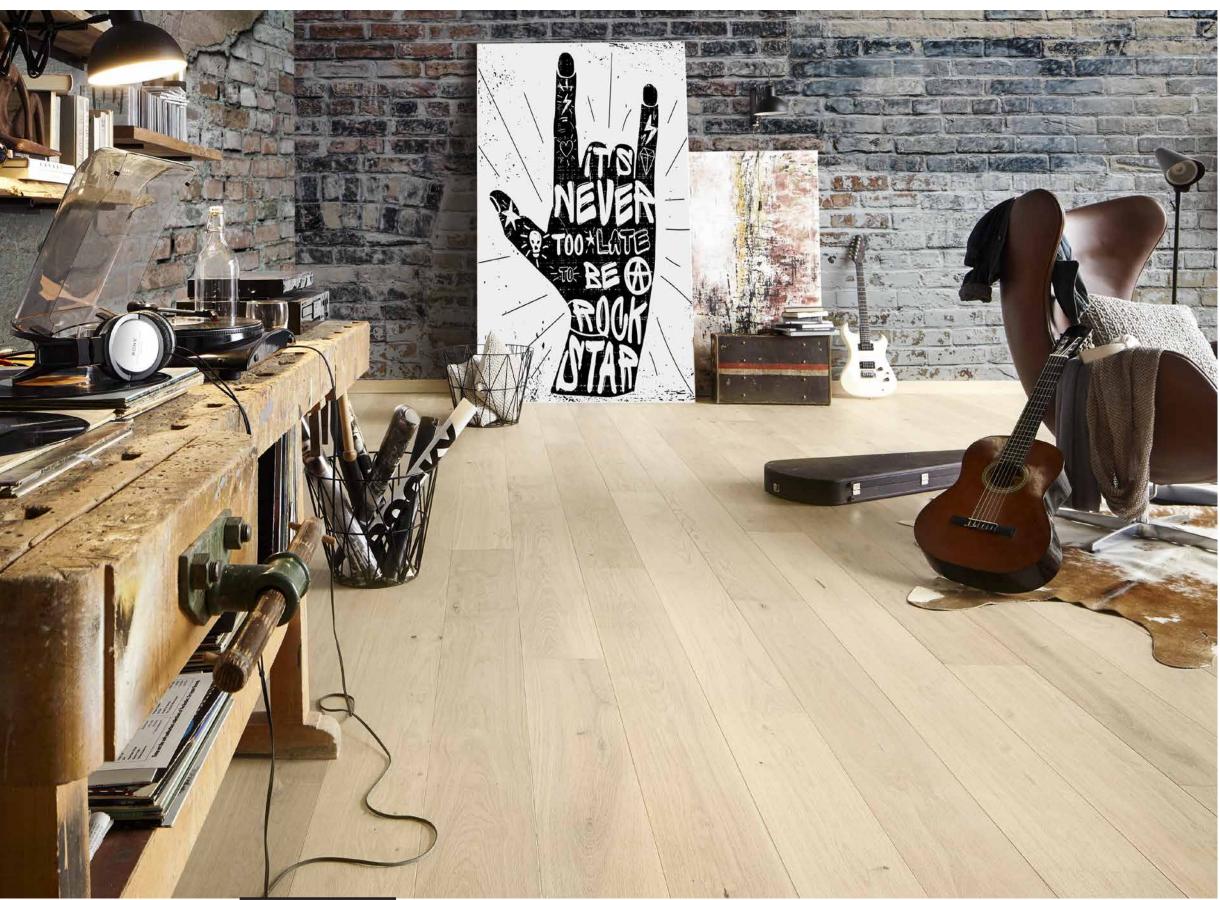




Like any wooden floor, Cabbani floors are also susceptible to scratches and dents. But it is precisely this lived-in aspect that provides authentic character. If you still prefer to avoid this, plenty of solutions are available: keeping the floor clean, a doormat, felt pads under furniture legs, protective mats under chairs with wheels...

If necessary, your parquet can also easily be repaired locally or freshened up using our specially developed maintenance products. Ask your dealer or installer for our maintenance kit for oil our lacquered floors. It's the perfect start for a well maintained beautiful floor.







For our "Scratched" look, band saw marks are made on the oak top layer of your floor combined with our brushed effect. These markings are perpendicular to the wood grain and are applied to the surface ad random and in varied depths. That gives the wood a rustic, weathered look.



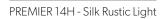
DESIGNER 10H - Pure Scratched

DESIGNER 10H - Pure Rustic Mix



Cabbani parquet is perfect for use in combination with underfloor heating, as long as the floor temperature does not rise above 27°C (80°F). Because there are different underfloor heating systems, we recommend following the manufacturer's instructions. Ask our distributors for more information. Specific laying instructions can also be found on www.cabbani.com/en/downloads.









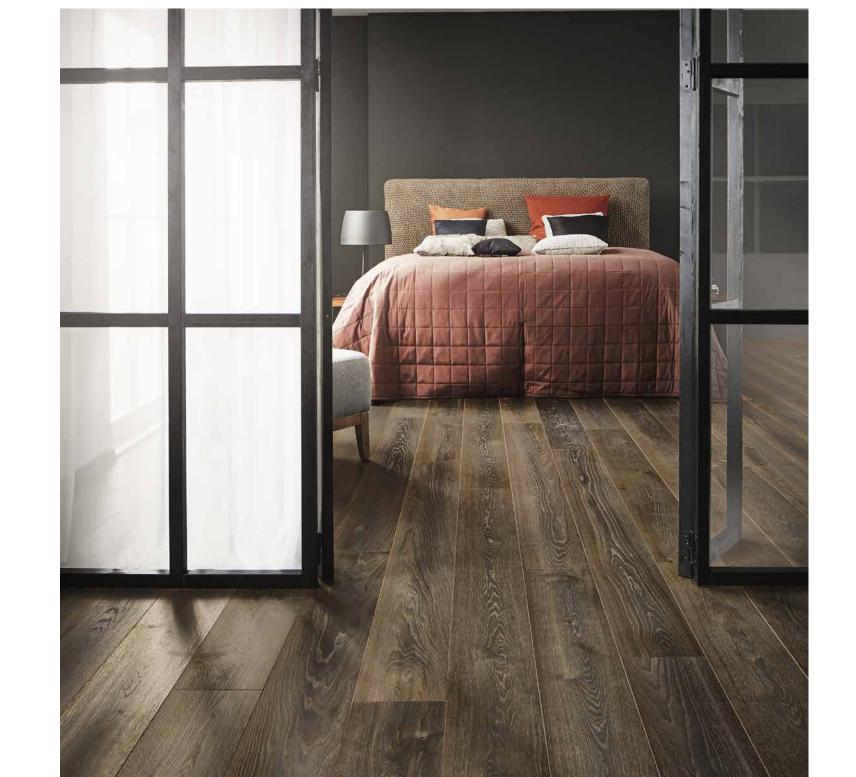






PREMIER 14H - Umber Select

DESIGNER 19P - Desert Rustic Mix



DESIGNER 19P - Bouchalès Rustic Mix



Wood is a natural, humidity-sensitive material. Warping can sometimes occur under the influence of excess moisture or extremely dry air depending on the climate in your region or the conditions in your residence. To avoid possible problems, we recommend monitoring the air humidity using a hygrometer and maintaining the level with a humidifier or dehumidifier. More information about this is available on our website and in our installation instructions.

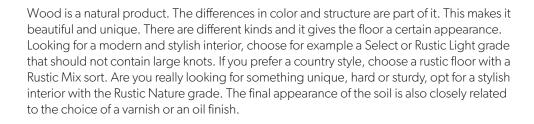






















PREMIER 10H - Smoked Walnut Rustic Mix

The warm character of your wooden floor is closely connected with its maintenance. Indeed, maintaining wooden flooring not only keeps it clean, but also has a nourishing and protective function. We supply the necessary maintenance products that are specifically designed for our floors, whether varnished or oiled. More information about this is given on page 61.



BATON-S 10H - Smoked Walnut Rustic Mix



Don't get lost in the woods. Choosing wooden flooring takes time. Start by finding a Cabbani dealer so that you can experience our parquet. You should view actual boards, shades and colours in real life before making a purchase decision.

Showroom samples can give an example of the product's appearance but they may not be representative of the full range of colour, texture end grain variations which can occur in the product itself applying a reactive stain. As a result, a sample can only indicate a  $1-m^2$  reference of your new Cabbani floor.

Just as you take the time to choose the right parquet floor, Cabbani also needs its time to settle. Applying reactive stains causes a natural reaction of the ingredients present in the wood. After installing your new floor, the colour and grain patterns must continue to harmonize. The effect will vary and this is how that unique vintage look is obtained. Cabbani, it is pure craftmanship, pure class.











We have all the necessary accessories to finish your Cabbani parquet perfectly.
We have white pre-painted skirtings or beautiful veneer skirting's matching all of our design from our collection. Furthermore, 3-in-1 profiles are also available (end, adjustment and transitional profiles) as well as matching stair tread nosing.
More information is given on pages 59-60.



ELITE 14H - Boreal Rustic Mix



SIMPLY
CHOOSE THE
FLOOR THAT
SUITS YOU IN
5 STEPS

The Cabbani collection stands out through its unique 'A la carte sytem'. The end result can meet your expectations by varying and playing with some parameters.

In the next pages we'll explain the 5 steps you need to take to achieve your dreamfloor.

#### **ROADMAP BOARD FLOOR**

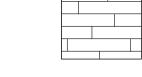






PATTERN FLOOR

see pages 54-55



#### STEP 2: CHOOSE THE COLOUR

24 colours divided into 4 collections

#### Collection 01

Available in select and rustic - LACQUERED finish.



## Collection 02

Available in select and rustic - OILED finish.



### Collection 04

Available in rustic - OILED finish



# Specials

Available in rustic - LACQUERED finish.



#### ☐ OILED FINISH ☐ LAQUERED FINISH

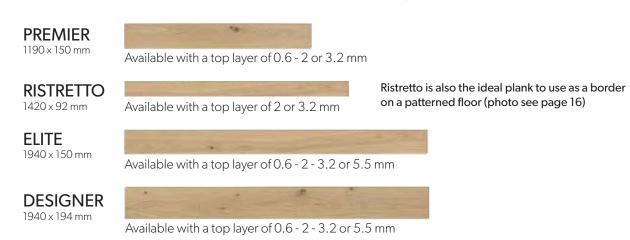
Just as you take the time to choose the right parquet floor, Cabbani also needs it's time to settle. Applying reactive stains causes a natural reaction of the ingredients present in the wood. After installing your new floor, the colour and grain patterns must continue to harmonize.

# STEP 3: CHOOSE THE STYLE



## STEP 4: CHOOSE THE SIZE OF THE BOARD

Choice between 4 board sizes: Premier, Ristretto, Elite of Designer



## STEP 5: CHOOSE THE CORE AND THE THICKNESS

#### • Choice between 2 cores:

HDF or Birch Plywood: Standard tongue and groove optional UNIFIT®X (see references with \* in overview table)

• Choice between 4 top layers: 0.6 - 2 - 3.2 - 5.5 mm depending the chosen board format and core



53

52 Smoked Walnut ¤

#### **ROADMAP PATTERN FLOOR**

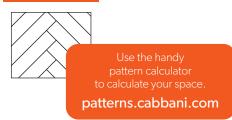








see pages 52-53



#### STEP 2: CHOOSE THE COLOUR

23 colours divided into 4 collections

# Collection 01

Available in select and rustic - LACQUERED finish



## Collection 02

Available in select and rustic - OILED finish



#### Collection 04

Available in rustic - OILED finish.



# Specials

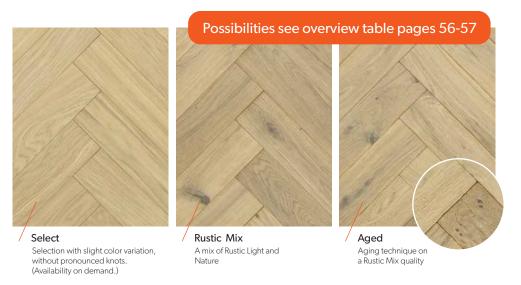
Available in rustic - LACQUERED finish.



#### □ LAQUERED FINISH ○ OILED FINISH

Just as you take the time to choose the right parquet floor, Cabbani also needs it's time to settle. Applying reactive stains causes a natural reaction of the ingredients present in the wood. After installing your new floor, the colour and grain patterns must continue to harmonize.

# STEP 3: CHOOSE THE STYLE



#### STEP 4: CHOOSE THE SIZE OF THE BOARD

Choice between 2 patterns: Baton or Chevron in 2 formats

Tip: Ristretto (see straight boards) is the ideal plank to use as a border on a patterned floor (photo see page 16)



# STEP 5: CHOOSE THE CORE AND THE THICKNESS

- Choice between 2 cores: HDF of Berken Multiplex.
- Choice between 2 wear layers: depending on the format and the chosen core



4 Smoked Walnut ¤



		PATTERN FLOOR							
	BATON				CHEVRON				
		BAT	ON S	BATON-L		CHEVRON-S		CHEVRON-L	
☐ Laquered finish     Oiled finish     HDF (High Density Fibreboar     BP (Birch Plywood)	Dimensions board >  Tickness top layer >  d)  Thickness board >  Core >		92 mm " × 3.62") 3,2 mm 14 mm (0.55") BP		124 mm x 4.88") 3,2 mm 14 mm (0,55") BP		92 mm ×3.62") 3,2 mm 14 mm (0,55") BP		124 mm x 4.88") 3,2 mm 14 mm (0,55") BP
Our floors are standard with tongue and grr The references with * are also available with PREMIER 10 H and 14H, ELITE 10 H and 14H DESIGNER 10 H and 14H with UNIFITY	,	BATON-S 10H	BATON-S 14P	BATON-L 10H	BATON-L 14P	CHEVRON-S 10H	CHEVRON-S 14P	CHEVRON-L 10H	CHEVRON-L 14P
Collection 01	European* (20-21) Essence* 28-29 Ivory* 22-23 Desert* 37 Terra* 14-15 Umber* 36 Silk* 34-35 Mineral* 10-11				Sel Rusti	ect  c Mix			
Collection 02 O	Natural* 20-21 Corn* (28-29) Pure* 32-33 Shade* 42-43 Maroon* (14-15) Snow* 12-13 Polar* 40-41	Select 	Select 	Select  Rustic Mix	Select	Select  Rustic Mix	Select  Rustic Mix  Aged	Select  Rustic Mix	Select — Rustic Mix — Aged
Collection 04 O	Boreal*	Rustic	Rustic Mix Rustic Mix Aged	Rustic mix	Rustic Mix Rustic Mix Aged	Rustic mix	Rustic Mix Rustic Mix Aged	Rustic mix	Rustic Mix Rustic Mix Aged
Specials ¤	Smoked Walnut 44-45	Rustic Mix				Rustic Mix			

	BOARD FLOOR															
Р	REMI	ER	RISTR	RETTO			EL	ITE					DESI	GNER		
1190 x 150 mm 1420 x 92 mm																
0,6 mm	6.85" x 5	.9]")	(55,90″ 2 mm	x 3.62")	1940 x 150 mm (76.38" x 5.91") 0,6 mm 2 mm 3,2 mm 2 mm 3,2 mm 5,5 mm				1940 x 194 mm (76.38" x 7.64") 0,6 mm 2 mm 3,2 mm 2 mm 3,2 mm 5,5 mm							
8 mm (0,31")	10 mm (0,39")	1 1	10 mm (0,39")	14 mm (0,55 ")	8 mm (0,31")	10 mm (0,39")	14 mm (0,55 ")	10 mm (0,39")	14 mm (0,55 ")	19 mm (0,75")	8 mm (0,31")	10 mm (0,39")	14 mm (0,55 ")	10 mm (0,39")	14 mm (0,55 ")	19 mm (0,75")
	HDF		HDF	ВР		HDF			ВР			HDF			ВР	
PREMIER 8H	PREMIER 10H	PREMIER 14H	RISTRETTO 10H	RISTRETTO 14P	ELITE 8H	ELITE 10H	ELITE 14H	ELITE 10P	ELITE 14P	ELITE 19P	DESIGNER 8H	DESIGNER 10H	DESIGNER 14H	DESIGNER 10P	DESIGNER 14P	DESIGNER 19P
Select	Rus	Select  tic Light  ic Nature		lect ic Mix	Select		-	lect  c Mix		Rustic Mix	Select		-	lect  c Mix		Rustic Mix
	Select		Select  Rustic Mix  Scratched	Select	Select — Rustic Mix — Scratched		Rustic Mix Age		Rustic Mix  Aged  Scratched		Select Rustic Mix Scratched		Select 		Rustic Mix  Aged  Scratched	
	Ru	stic Mix	Rusti	ic Mix		Rust	ic Mix		Rustic Mix			Rust	ic Mix		Rustic Mix	
	Rustic Mix Rustic Mix Mix Scratched Scratched Scratched Scratched Scratched		Rustic Mix  Scratched		Rustic Mix 			Rustic Mix 		Rustic Mix — Aged — Scratched						
	Rustic Mix		Rustic Mix							_						

# HOW TO FINISH YOUR FLOOR AND KEEP IT IN PERFECT SHAPE

# INTELLIGENT ACCESSORIES FOR A PERFECT FINISH



PREMIER 10H - Umber Select

#### 1 VENEER SKIRTINGS



Cabbani skirting boards are available in 24 colours. Skirting dimensions:  $2150 \times 80 \times 12 \text{ mm}$  (84.6"  $\times 3.2$ "  $\times 0.47$ ")

# 2 PRE-PAINTED SKIRTINGS



Pre-painted skirtings with round edge on top, 69 mm high.

Dimensions: 2150 x 69 x 12 mm (84.64" x 2.71" x 0.47")

# 3 PROFILES 1 profile, 3 applications





Profiles are intended to create an elegant transition or to take up height differences. Our useful profiles can be used for 3 applications: as an end profile, adjustment profile or transition profile.

Profile dimensions: 2150 x 47 x 11 mm (84.6" x 1.9" x 0.4")

FINISHING

#### 4 TREAD NOSING



Cabbani parquet can also be used to finish stairs. We have developed solid tread nosing specifically for this application in all 24 colours from our product range.

Dimensions: 2400 x 60 x 10, 14 or 18.5mm options (94.5" x 2.4" x 3/8", 1/2" or 3/4" options)

#### 5 SUBFLOORS



#### **SILENT UNDERLAY** (2 mm thick, 20m<sup>2</sup>/roll):

- This premium underlay guarantees a maximum sound absorption and offers a contact sound insulation improvement of at least 20 dB.
- Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.

#### BASIC UNDERLAY (2 mm thick, 20m<sup>2</sup>/roll):

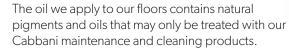
- This affordable and high-quality underlay guarantees a comfortable sound absorption and offers a contact sound insulation improvement of 19 dB.
- $\bullet$  Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.



**WATERPROOF TAPE:** It is vital to protect your wooden floor from rising moisture. We strongly recommend only using our own, thoroughly tested waterproof tape to affix Cabbani subfloors to each other. This is the only way to guarantee adequate protection against moisture.

#### KEEP YOUR FLOOR IN GOOD CONDITION

# MAINTAINING FLOORS WITH OILED FINISH



For daily maintenance and long-lasting protection of your oiled floor, it is best to use a soft broom or vacuum cleaner, followed by cleaning with 'Cabbani parquet soap'. To thoroughly refresh a dulled parquet and bring back its silky lustre, it is best to use 'Cabbani maintenance oil' in concentrated form.

If your floor looks dull due to trodden-in and caked-on dirt, 'Cabbani intensive cleaner' is the solution. This provides a deep cleaning that also removes some oil, which is why it is necessary to treat with 'Cabbani maintenance oil' in concentrated form afterward.

If you have underfloor heating, 'Cabbani maintenance oil' must be applied at least twice per year to nourish the wood adequately.

You can read our full maintenance instructions at www.cabbani.com/en/downloads.

# MAINTAINING FLOORS WITH LACQUERED FINISH

It is important to avoid damaging the varnish when cleaning Cabbani floors with a varnish finish. That is why we recommend using our 'Cabbani cleaner'. This has been specially developed to remove dirt safely while protecting the wood.

'Cabbani cleaner' is available in concentrated version and must be diluted with water. To add an extra wear layer to your floor and to avoid or mask micro scratches we advise you to use our 'Cabbani Polish'. That extra protection makes your finish last longer and prevents adherence of dirt.









		TEST METHOD	PATTERN	I FLOORS		BOARD FLOORS						
			10H	14P	8H	10H	14H	10P	14P	19P		
	Dimensions	EN427/EN428	BATON-S 610 × 92 × 10 mm BATON-L 710 × 124 × 10 mm CHEVRON-S 600 × 92 × 10 mm CHEVRON-L 700 × 124 × 10 mm	BATON-S 610 × 92 × 14 mm BATON-L 710 × 124 × 14 mm CHEVRON-S 600 × 92 × 14 mm CHEVRON-L 700 × 124 × 14 mm	PREMIER 1190 x 150 x 8 mm  ELITE 1940 x 150 x 8 mm  DESIGNER 1940 x 194 x 8 mm	PREMIER 1190 x 150 x 10 mm  RISTRETTO 1420 x 92 x 10 mm  ELITE 1940 x 150 x 10 mm  DESIGNER 1940 x 194 x 10 mm	PREMIER 1190 x 150 x 14 mm  ELITE 1940 x 150 x 14 mm  DESIGNER 1940 x 194 x 14 mm	ELITE 1940 x 150 x 10 mm DESIGNER 1940 x 194 x 10 mm	RISTRETTO 1420 × 92 × 14 mm  ELITE 1940 × 150 × 14 mm  DESIGNER 1940 × 194 × 14 mm	ELITE 1940 × 150 × 19 mm DESIGNER 1940 × 194 × 19 mm		
WOOD VENEER	Domestic usage classification	EN 14354 1/1/2005	Class 22	Class 23	Class 23	Class 22	Class 23	Class 22	Class 23	Class 23		
FLOOR COVERING	Domestic usage classification	UPEC (indicatief)	U <sub>25</sub> P <sub>2</sub>	U <sub>25</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>2</sub>	U <sub>25</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>2</sub>	U <sub>25</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>3</sub>		
FLOOR COVERING	Commercial usage classification	XP B53-669 2012-02	not suitable	Class 31	not suitable	not suitable	Class 31	not suitable	Class 31	Class 33		
PARQUET	Commercial usage classification	UPEC (indicatief)	not suitable	U <sub>3</sub> P <sub>2</sub>	not suitable	not suitable	U <sub>3</sub> P <sub>2</sub>	not suitable	U <sub>3</sub> P <sub>2</sub>	U <sub>35</sub> P <sub>3</sub>		
	Warranty	Cabbani	15 years	15 years	15 years	15 years	15 years	15 years	15 years	15 years		
	Marking CE	EN 14342 and EN 14354	certified	certified	certified	certified	certified	certified	certified	certified		
GENERAL	Moisture Content	EN 322	< 11%	< 11%	< 6%	< 11%	< 11%	< 11%	< 11%	< 11%		
PROPERTIES	Top layer thickness	EN 429	2 mm	3,2 mm	0,6 mm	2 mm	3,2 mm	2 mm	3,2 mm	5,5 mm		
	Deviation of squareness	EN 324-2	≤ 0,5 mm	≤ 0,5 mm	≤ 0,2 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm		
	Cup in width direction	EN 14354	1,5 %	1,5 %	0,2 %	1,5 %	1,5 %	1,5 %	1,5 %	1,5 %		
	Flatness deviation		4 %	4 %	4%	4 %	4 %	4 %	4 %	4 %		
	Internal bond	EN 319	>1,3 N/mm²	>1,3 N/mm²	>1,4 N/mm²	>1,3 N/mm²	>1,3 N/mm²	>1,4 N/mm²	>1,3 N/mm²	>1,3 N/mm²		
	Veneer glueing adhesion	EN 204/205	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²		
	Density	EN 323/EN 672/EN 436	> 850 kg/m³	> 780 kg/m³	> 850 kg/m³	> 850 kg/m <sup>3</sup>	> 850 kg/m <sup>3</sup>	> 780 kg/m³	> 780 kg/m³	$> 780  \text{kg/m}^3$		
	Weight/sqm		8,5 kg	12 kg	7 kg	8,5 kg	12 kg	8,5 kg	12 kg	15 kg		
CLASSIFICATION	Thickness distension	EN 13329 annex G	≤8 %	≤8 %	≤8 %	≤8 %	≤8 %	≤8 %	≤8 %	≤8 %		
PROPERTIES	Resistance to abrasion	EN 112,73.XX	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions		
	Resistance to impressions	EN 1534	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²	≥20 N/mm²		
	Adhesion off the Lacquer/Olli (cross cut)	EN ISO 2409	Class <2	Class <2	Class <2	Class <2	Class <2	Class <2	Class <2	Class <2		
	Chemical resistance	EN 423/part2	grade 4*	grade 4*	grade 4*	grade 4*	grade 4*	grade 4*	grade 4*	grade 4*		
ADDITIONAL	Level of gloss	DEC-005	< 10% (matt)	< 10% (matt)	< 10% (matt)	< 10% (matt)	< 10% (matt)	< 10% (matt)	10% (matt)	10% (matt)		
PROPERTIES	Color Fastness	EN 105-B02	grade >6	grade >6	grade >6	grade >6	grade >6	grade >6	grade >6	grade >6		
	Underfloor heating		ok	ok	ok	ok	ok	ok	ok	not suitable		
	Heat flux	EN 12667	0,164 W/mK	0,168 W/mK	0,230W/mK	0,164 W/mK	0,172W/mK	0,163W/mK	0,168 W/mK	0,166 W/mK		
	Thermal Resistance	EN 12667	0,061 m <sup>2</sup> K/W	0,083 m <sup>2</sup> K/W	0,043 m <sup>2</sup> K/W	0,061 m <sup>2</sup> K/W	0,081 m <sup>2</sup> K/W	0,062 m <sup>2</sup> K/W	0,083 m <sup>2</sup> K/W	0,114 m <sup>2</sup> K/W		
	Acoustic improvement (sound impact)	EN140-8/EN717-2(Ln,w)	64 dB	64 dB	65 dB	64 dB	64 dB	64 dB	64 dB	60 dB		
	Reduction of impact sound	EN140-8/EN717-2 (ΔLw)	15 dB	15 dB	15 dB	15 dB	15 dB	15 dB	15 dB	16 dB		
	Biological durability	EN 335-1 /EN335-2	Classe 1	Classe 1	Classe 1	Classe 1	Classe 1	Classe 1	Classe 1	Classe 1		
SAFETY	VOC loss	EN 664	<2,1 %	<2,1 %	<2,1 %	<2,1 %	<2,1 %	<2,1 %	<2,1 %	<2,1 %		
PROPERTIES	Formaldehyde emmissions	E1 (EN717-1)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)		
	Formaldehyde emmissions	E1 (EN717-2)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)	Class E1 (<3,5 mg/m³h)		
	Fire resistance and smoke generation	EN 13501-1	D1Bfls1	D1Bfls1	Cfls1	D1Bfls1	D1Bfls1	Cfls1	D1Bfls1	D1Bfls1		
	Fire resistance	EN 14342	DFLs1/M4	DFLs1/M4		DFLs1/M4	DFLs1/M4	DFLs1/M4	DFLs1/M4	CFLs1/M3		
	VOC loss	FCBA	A+	A+	А	A+	A+	A+	A+	A+		
	Slip resistance (measured dry)	DIN 51131	Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)		
	Slip resistance (when measured wet)	EN 1339-2003 (pendule)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)		



Also watch our Cabbani video on www.cabbani.com



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